

b. 1986, Stockton, CA Lives and works in Portland, OR

AWARDS

2021 Make | Learn | Build Grant Award, Regional Arts and Culture Council, Portland, OR

EDUCATION

- 2013 M.A., Critical Theory + Creative Research, Pacific Northwest College of Art, Portland, OR
- 2010 B.A., Studio Art, University of Arkansas Fort Smith, Fort Smith, AR

SELECTED EXHIBITIONS

- 2021 *What's So Funny?*, Well Well Projects, Portland, OR *Collective Health*, Collar Works, Troy, NY
- 2019 *Image Text Language*, Carnation Contemporary, Portland, OR *While Supplies Last*, Bellevue Arts Museum, Bellevue, WA
- 2018 *Unlimited*, Page Space at PNCA, Portland, OR *While Supplies Last*, Mount Analogue, Seattle, WA
- 2016 Slummertime, Church of Bootsy, Portland, OR
- 2013 *And Now They Want Your Dreams, Too*, de Young Museum, San Francisco, CA
- 2011 reDECONSTRUCT, Solo Exhibition at The Loft, Seattle, WA
- 2010 Art Amiss 9, Walton Arts Center, Fayetteville, AR

SPEAKING ENGAGEMENTS

- 2020 Everything is Fine: The Science of Stress and Making Art on Those Terrible, Horrible, No Good, Very Bad Days, NW Noggin Series, Floyd's Old Town Coffee, Portland, OR
- 2017 *Dazzle* + *Death: Alchemy, Painting, and Visioning Truth*, Guest Lecturer, University of Arkansas Fort Smith, Fort Smith, AR